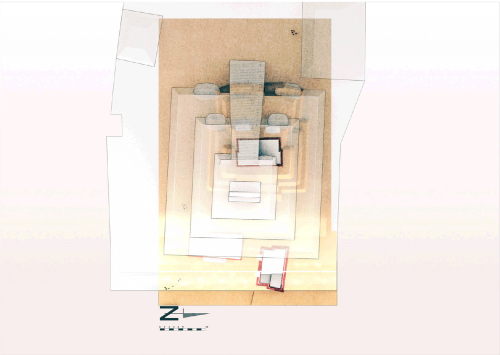

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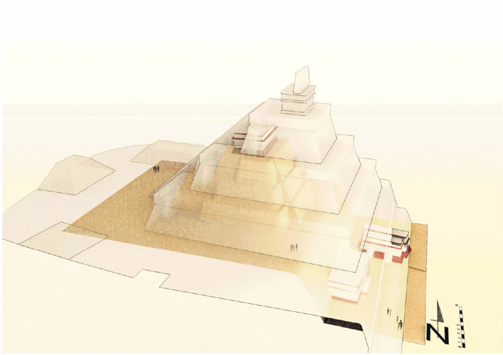

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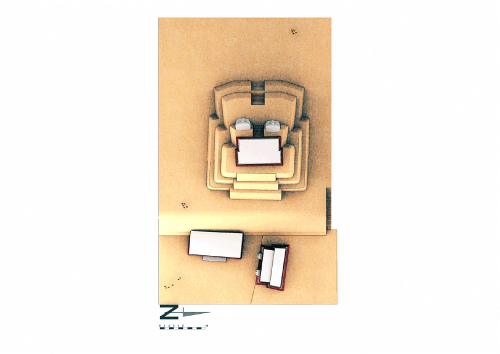

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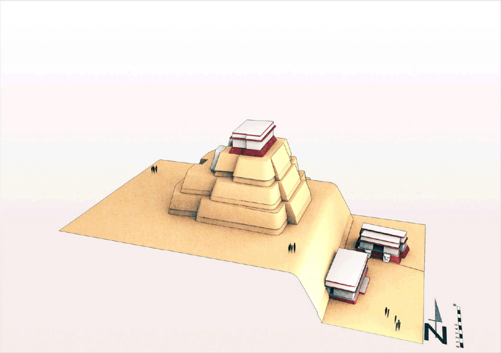

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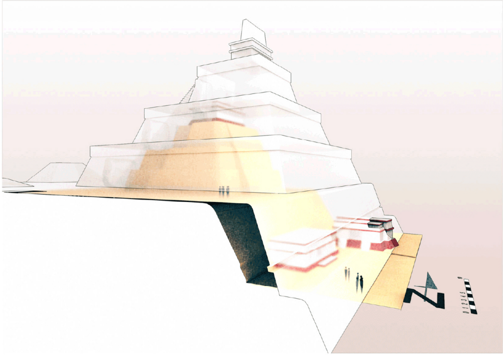

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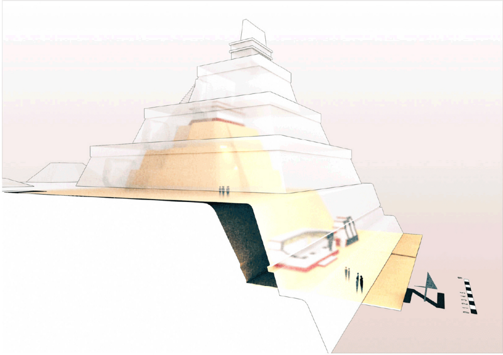

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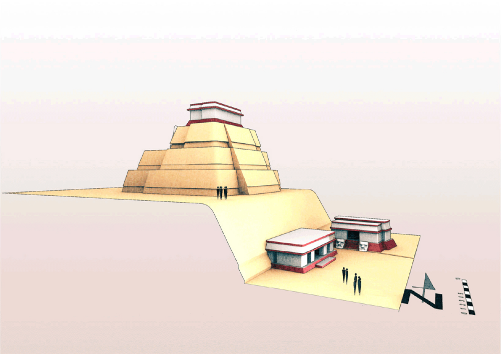

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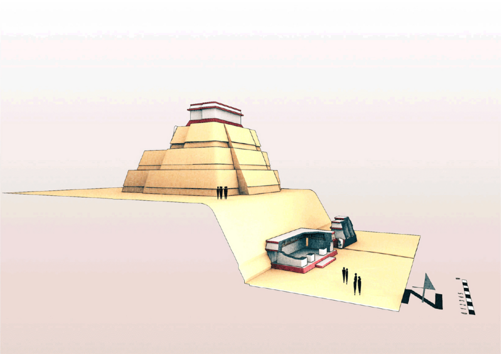

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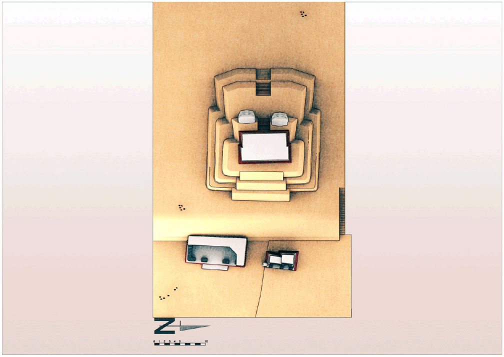

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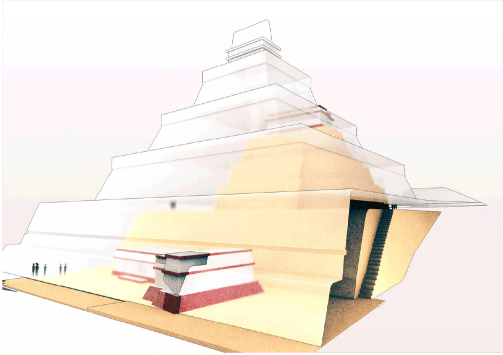

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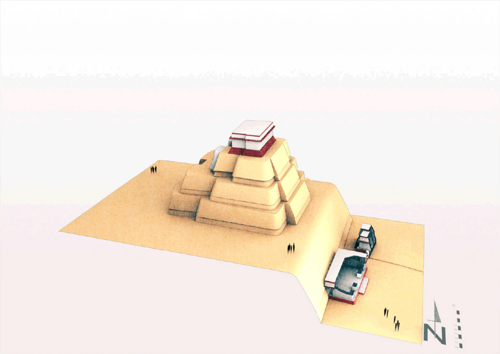

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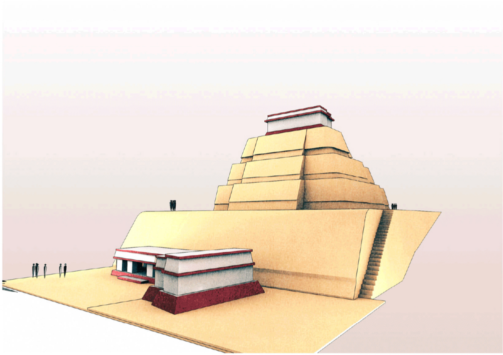

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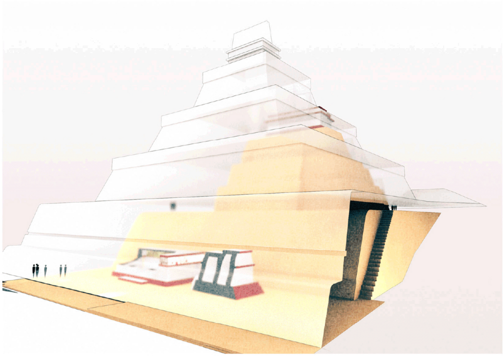

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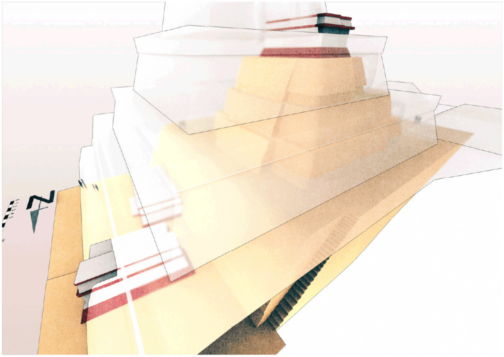

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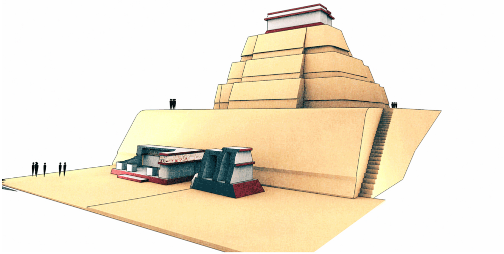

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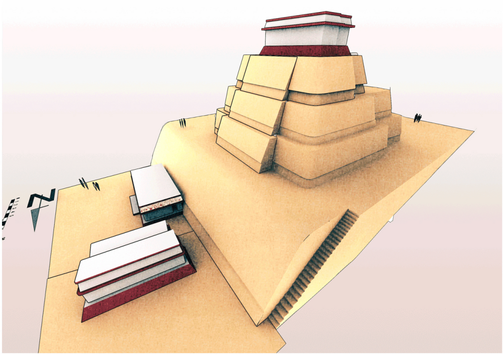

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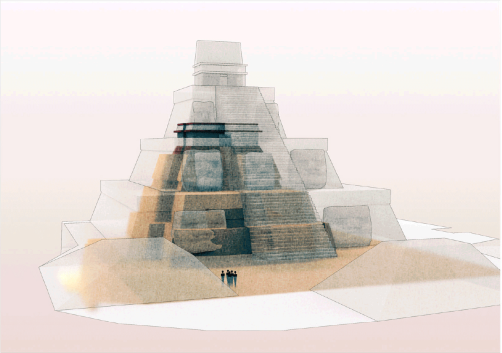

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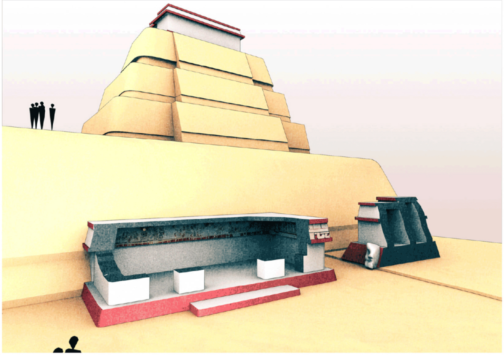

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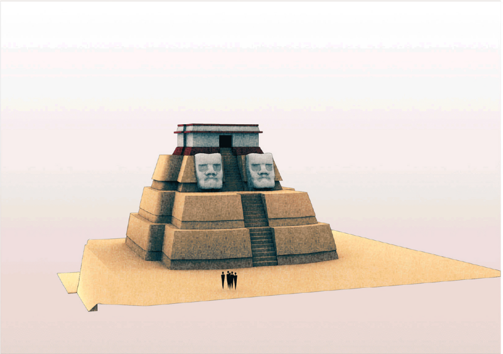

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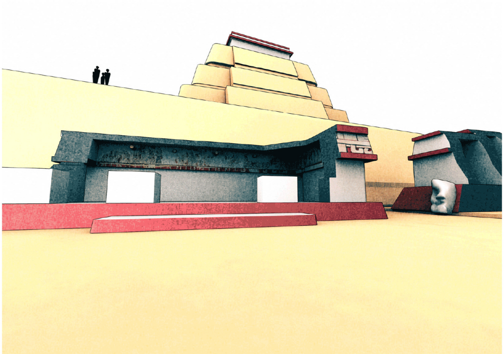

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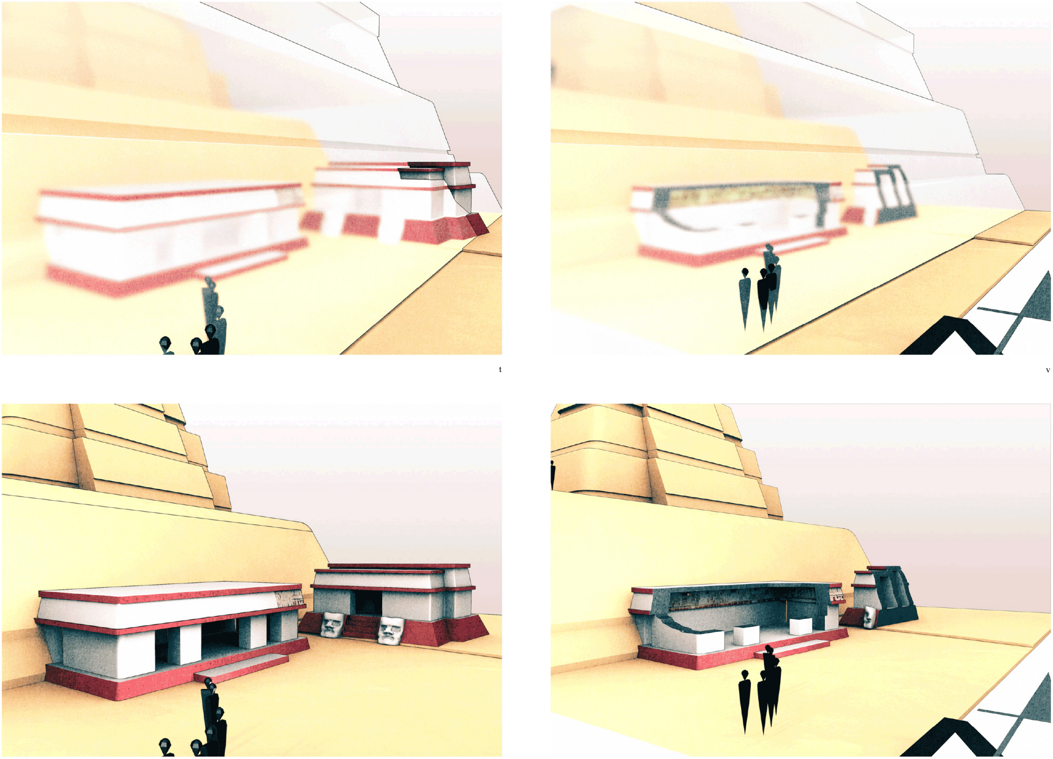


t

v

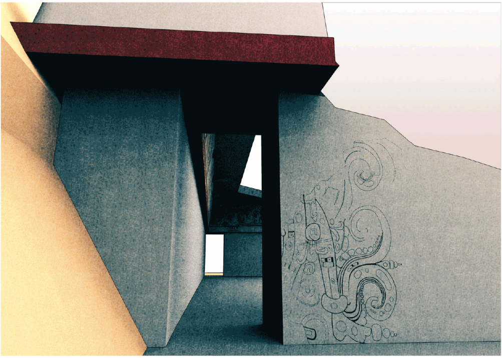
u

w

Lám. 1. a-y. Antepenúltima fase constructiva de la Pirámide de las Pinturas, San Bartolo, Petén, Guatemala (*ca.*100 a.C.), desde

Imágenes reconstructivas realizadas por Massimo Stefani, según los datos de los informes de

Sanja Savkic, *Valores plástico-formales del arte maya del Preclásico tardío a partir de las configuraciones visuales de San Bartolo, Petén, Guatemala*, Tesi



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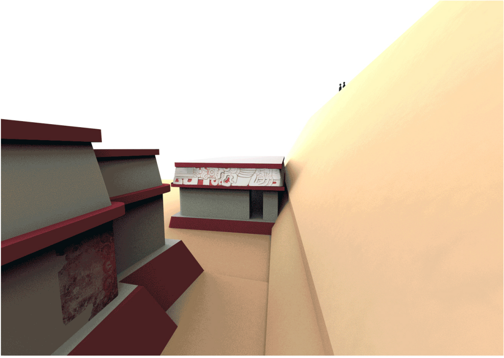

y

diferentes puntos de observación. En algunas imágenes se presenta también la etapa constructiva posterior.
las temporadas de trabajo efectuadas por parte del equipo del Proyecto Arqueológico Regional San Bartolo.
s de Doctorado, México, Universidad Nacional Autónoma de México, Facultad de Filosofía y Letras, 2012.